

Mr./Ms./Miss/MsTer San Diego Rodeo Contest Standing Rules

Section 1 Competition Administration and Selection of Judges

- A. The Mr./Ms./Miss/MsTer San Diego Rodeo Competition will be organized and directed by the Administrative Vice President GSGRA-GSDC and/or his/her appointed Contest Coordinator and designated assistant(s).
- B. The judges for the competition will be the five (5) members of the Executive Board of the GSGRA-GSDC and/or judges deemed qualified to judge the competition and selected by the Administrative Vice President GSGRA-GSDC.
- C. In the event an appointed judge is unable to attend the competition, the Administrative Vice President GSGRA-GSDC may select an alternate judge.
- D. A minimum of five (5) judges will be present during the entire competition.

Section 2 Conflict of Interest

- A. To avoid the appearance of a conflict of interest, the Administrative Vice President GSGRA-GSDC, the Contest Coordinator or designated assistant(s), and the selected judges shall not have played ANY significant role in helping any contestant prepare for the competition, including, but not limited to helping train for and/or record the horsemanship video, studying for interview segments, rehearsing or suggesting entertainment numbers.
- B. Any of the above mentioned persons (The Administrative Vice President GSGRA-GSDC, the Contest Coordinator or designated assistant(s), and the selected judges) determined to have participated significantly in any contestant's preparation for the competition will be disqualified from participating.
- C. If before the competition begins a judge is disqualified under this conflict of interest policy, an alternate judge may be appointed. If a judge is disqualified under this conflict of interest policy after the competition begins, that judge's scores in all segments will be deleted and no alternate judge will be appointed.
- D. In the event that a person is disqualified from participating under this conflict of interest policy, that person's name will be forwarded to the GSGRA-GSDC Executive Board for consideration of pursuing an Ethical Practices Review Committee complaint against him/her.

Section 3 Score Sheets and Guidelines

- A. Judges shall use the standardized scoring sheets and guidelines based on IGRA Score Sheets and Guidelines.

- B. The Administrative Vice President GSGRA-GSDC and/or the Contest Coordinator or designated assistant(s) will be responsible for producing the appropriate score sheets and guidelines and shall compile a package to be distributed to each judge prior to the contest. **(See Exhibits 2 - 8)**
- C. The Administrative Vice President GSGRA-GSDC and/or the Contest Coordinator or designated assistant(s) will conduct a brief overview of the contest and the score sheets and guidelines prior to the start of the first segment of competition.
- D. Scoring will be done by all judges with the high and low scores from each category being thrown out and the remaining scores totaled. In the event of a tie, those high and low scores will be added in to break the tie. If a tie still exists, the highest Personal Interview score breaks the tie.

Section 4 Eligibility Requirements

- A. All contestants must be a member in good standing of the Golden State Gay Rodeo Association and of the Greater San Diego Chapter for a period of no less than one (1) month prior to the date of the chapter competition.
- B. All contestants must provide written verification that they have raised and donated a minimum of Two Hundred Dollars (\$200.00) for EITHER a 501(c)3 Non-profit organization or the GSGRA or any of its chapters. To be eligible for the fundraising requirement, it must have occurred within the time span of one year prior to the competition application deadline.
- C. All contestants will submit a completed entry form. There will be no required entry fee to compete in the chapter competition. **(See Exhibit 1)**
- D. All contestants will be required to compete in a minimum of one (1) IGRA sanctioned rodeo event or volunteer for a minimum of four (4) hours (in any capacity) at any GSGRA-GSDC, GSGRA or IGRA sanctioned rodeo or event during the twelve months immediately prior to competing for the title of Mr./Ms./Miss/MsTer San Diego Rodeo. This requirement must be met prior to the start of the royalty competition. Written verification must be submitted with the entry form and must be signed by appropriate official.

Section 5 Entry Forms and Contestant Packets

- A. Entry forms and contestant packets will be made available to all members of the GSGRA-GSDC prior to the chapter competition.
- B. Completed entry forms must be mailed or hand delivered to the Administrative Vice President GSGRA-GSDC by the posted deadline. The entry packet **MUST** include the "Contestant Application Form" and written verification of the fundraising requirement.
- C. Other forms in the packet, to include the Western Wear Description **(See Exhibit 10)**, the Entertainment selection, the Horsemanship video, etc. must be turned into the designated person(s) prior to the deadlines indicated in the contestant entry packet. Failure to complete and/or turn in

the required materials for the various segments will result in a NO SCORE for that segment.

Section 6 Written Plan of Action

- A. All contestants must complete a written plan of action consisting of proposed goals for the GSGRA-GSDC Royalty Team.
- B. Each contestant shall turn in their action plan in a sealed envelope to the designated person(s) prior to the deadline indicated in the contestant entry packet.
- C. Failure to complete a written plan of action will result in a deduction of 2 points from each judge's final score in the Interview segment of the competition.
- D. The Administrative Vice President GSGRA-GSDC shall be given the completed action plans to be reviewed with the competition winners in order to build the final plan of action for the following year.

Section 7 Titles, Terms and Awards

- A. Provided there are sufficient contestants, each category (Mr./Ms./Miss/MsTer) will have a second runner up, a first runner up and a winner.
- B. The Royalty Team's term shall begin at the conclusion of the competition and continue for approximately one year.
- C. Upon assuming their respective title, Mr./Ms./Miss/MsTer San Diego Rodeo will become co-chairs of the GSGRA-GSDC Public Relations Committee and the GSGRA-GSDC Fundraising Committee. All runners-up to title holders will become members of the GSGRA-GSDC Public Relations Committee and the GSGRA-GSDC Fundraising Committee.
- D. The second runner-up, first runner-up and winner in each category shall be presented with a sash when the results of the competition are announced. Upon successful completion of their term, each person may keep their sash. If a person resigns a title, or has their title removed for any reason, they will return their sash to be awarded to the new titleholder, if any.
- E. The winner of each category will receive an award buckle to be presented upon successful completion of their term. The award buckles will generally be presented during the step-down ceremony at the following year's competition.
- F. The winner of the Miss category will be presented with a crown when the results of the competition are announced. Upon successful completion of his term, he may keep the crown. If he resigns a title, or has his title removed for any reason, he will return the crown to be awarded to the new titleholder, if any.

Section 8 Public Record

- A. All results of the Mr./Ms./Miss/MsTer competition will become a matter of public record.
- B. Results shall reflect the order of placement and shall be posted immediately after the announcement of winners.
- C. Copies of individual results and judge's sheets shall be mailed to all contestants within thirty (30) days after the competition upon written request to the Administrative Vice President GSGRA-GSDC.

Section 9 Competition Schedule

- A. The GSGRA-GSDC Mr./Ms./Miss/MsTer competition will take place prior to or in conjunction with the annual San Diego Rodeo.
- B. All segments of the competition will take place at the venue designated by the Administrative Vice President GSGRA-GSDC or the Contest Coordinator. The competition may be held in conjunction with another GSGRA-GSDC event or function.
- C. A schedule of events for the competition will be provided to all contestants prior to the date of the contest. A contestant meeting will be held for "get-acquainted" time and distribution of information on the contest procedures and schedules. Entry forms and/or materials may be collected during this meeting.
- D. Announcement of the Mr./Ms./Miss/MsTer San Diego Rodeo competition results shall take place after completion of the final competition segment and upon successful completion of an audit of the judge's scores to be performed by a two person audit team selected by the Administrative Vice President GSGRA-GSDC or the Event Coordinator.

Section 10 ADA Compliance

- A. The Mr./Ms./Miss/MsTer San Diego Rodeo competition will not discriminate against anyone based on disability according to the Americans with Disabilities Act (ADA).
- B. If a contestant requires special accommodations or cannot compete in a certain category of the contest because of his/her disability, that contestant must notify the Administrative Vice President GSGRA-GSDC ninety (90) days prior to the start of the competition. The GSGRA-GSDC Executive Board shall render a fair and reasonable resolution with the consideration of all contestants. The decision of the Executive Board will be final and will apply to that specific segment of the competition.

Section 11 Competition Rules and Guidelines

- A. The order of contestants will be by random draw or as otherwise deemed appropriate by the Administrative Vice President GSGRA-GSDC or the

- Contest Coordinator. The same order will apply to all segments of the competition.
- B. All contestants are responsible for being ready and present for all segments of the competition when called.
 - C. All contestants are encouraged to use discretion if consuming alcohol during the competition. The judges and/or Event Coordinator reserve the right to disqualify any contestant deemed to be excessively under the influence of alcohol or disruptive due to excessive consumption of alcohol.
 - D. All segments of the competition are open to the public with the exception of the Personal Interview segment, which will be held in private. The Horsemanship segment of the competition may be either public or private depending upon the event venue and as determined by the Administrative Vice President GSGRA-GSDC or the Event Coordinator.

Section 12 Individual Segment Rules and Guidelines

A total possible score of 150 points may be awarded to each contestant based on their performance in each of the following individual segments of competition. Contestants must compete in a minimum of four (4) of the five (5) segments to be eligible to win a title. Failure to complete any segment will result in a score of zero (0) for that segment.

A. Personal Interview – 50 Points

A maximum of 50 points may be awarded by each judge to each contestant during the Personal Interview segment of the competition. Contestants will be asked a variety of questions from the panel of judges and will be scored based on the following criteria:

1. Poise
2. Knowledge of GSGRA-GSDC, GSGRA, and IGRA.
3. Confidence
4. Personal Disposition
5. Casual Western Attire (Miss Contestants will appear in Male Attire, MsTer Contestants will appear in Female Attire)

Questions for the competition will be compiled by the Administrative Vice President GSGRA-GSDC, the Event Coordinator, designated assistant(s), and/or the current GSGRA-GSDC Royalty Team. The same questions will be asked of each contestant, however, judges may ask appropriate follow-up or related questions as they deem necessary.

B. Horsemanship – 25 Points

A maximum of 25 points may be awarded by each judge to each contestant during the Horsemanship segment of the competition.

Contestants will prepare and submit a video taped performance of the required riding pattern per the established rules and guidelines for the horsemanship segment and be judged according to their compliance and performance of the required elements as outlined below:

1. These rules are basically the same rules governing the Modified Reining Pattern of the American Quarter Horse Association as amended and approved by GSGRA-GSDC.
2. Judging is to be based generally on the Modified Reining Pattern in the American Quarter Horse Association Handbook. A contestant's performance shall be submitted on a standard VHS tape and shall consist of one unedited continuous performance from one (1) camera. Video tape must be cued at the start point of the performance. It is the contestant's responsibility to insure his/her tape is properly cued.
3. The judges will view the horsemanship video tape three (3) times in order to carefully examine each of the three (3) required lead changes.
4. The contesting rider will be judged on ability to control mount. Contestant must demonstrate poise, confidence, sportsmanship, and showmanship.
5. The Miss contestants complete this portion of competition in male attire. The MsTer contestants complete this portion of competition in female attire.
6. Camera position shall be positioned on the inside of the pattern in between the start position and first recommended change. (Refer to Exhibit 12-B-1 camera position.) Failure to comply will result in a 2-point deduction per judge penalty.
7. The following pattern and routine are prescribed. It is essential that judges and riders adhere to it. (Refer to Exhibit 12-B-2 for pattern).
8. Begin pattern at the end of a defined area comparable to IGRA standard arena. The pattern begins with contestant mounted and walking horse to the first recommended change. As the contesting horse approaches the camera, the camera operator must zoom in to identify the contesting rider and the condition of the contesting horse. Failure to comply will result in a 2-point deduction per judge penalty.
9. At recommended change, mounted contestant should be in a trot until the next recommended change area.
10. At recommended change mounted contestant should change from trot to lope until the next recommended change area.
11. During lope segment contestant's horse must make the correct lead changes. Failure to correct leads will result in a lower score for the "CORRECT LEADS/CONTROL" portion on judges' score sheet.
12. At recommended change mounted contestant should break from a lope to a trot and turn towards center of arena.

13. Upon reaching center of arena, mounted contestant should stop and back their mount five (5) feet.
14. The Rider may ride with reins in the style in which he/she was taught. Rider may change hands as necessary.
15. Until video is completed, rider's hands shall be clear of horse and saddle at all times. If Rider uses one hand on reins free hand may rest on rider's thigh.
16. Romals, quirts, and crops (if worn or carried) may not be used.
17. The contestant's horse must be properly groomed and in sound condition. All equipment used must be in good and safe repair.
18. Recommended guidelines to follow in judging are included as Exhibit 12-B-3.
19. A major infraction shall result in zero (0) points for the corresponding category.

C. Western Wear – 25 Points

A maximum of 25 points may be awarded by each judge to each contestant during the Western Wear segment of the competition. Contestants will model casual or formal western fashions of their choice such as those which could be found in today's western wear catalogues or in a quality western clothing store. Modeling/presentation is limited to the stage or designated area. Miss and MsTer contestants may not wear stage costumes during the Western Wear segment of the competition.

D. Public Presentation – 25 Points

A maximum of 25 points may be awarded by each judge to each contestant during the Public Presentation segment of the competition. Contestants will be asked a question on stage and will be judged based on the following criteria:

1. Poise
2. Stage Presence
3. Content of Answer
4. Confidence

Questions for the competition will be compiled by the Administrative Vice President GSGRA-GSDC, the Event Coordinator, designated assistant(s), and/or the current GSGRA-GSDC Royalty Team.

E. Entertainment – 25 Points

A maximum of 25 points may be awarded by each judge to each contestant during the Entertainment segment of the competition.

Contestants will complete a performance of a “show” routine which is country/western in nature fulfilling the following requirements:

1. The entire performance must be no more than five (5) minutes in length. A deduction of five (5) points per minute, or portion thereof, exceeding the time limit will be deducted from the contestants Entertainment score.
2. Music selection (if any) must include the contestant’s name, the Track Number, or any other information necessary to cue the correct selection. It shall be the contestant’s responsibility to ensure their music is easily identified by the DJ or Contest Coordinator. The acceptable media for music selection will be included in the information provided in the contestant packet.
3. Performance shall be done solo.
4. Contestant may NOT accept tips from the audience during their performance.
5. Props may be used during the performance. However, once the props are discarded or dropped on the stage, they may not be used again during the performance. Pre-approval of questionable items must be obtained from the Administrative Vice President GSGRA-GSDC or the Event Coordinator.
6. Performance is limited to the stage and/or designated area.

Section 13 Succession

In the event that a title holder resigns their title or has their title removed for any reason, the next person, if any, in succession will be elevated to that title. The next person in line, if any, will be elevated as well to ensure a complete team, where possible.

**MR/MS/MISS/MsTer San Diego Rodeo HORSEMANSHIP
JUDGING GUIDELINES**

I. SEAT

A. GOOD

1. Keeping center of balance.
2. Complete contact with saddle.
3. Straight back.

B. MINOR FAULTS

1. Sitting off center.
2. Sway back.
3. Round back.
4. Losing center of balance.

C. MAJOR FAULTS

1. Excessive body motion.
2. Popping out of saddle.

II. HANDS

A. GOOD

1. Quiet, light hands.

B. MINOR FAULTS

1. Unsteadiness.
2. Restrictions causing untrue gaits.

C. MAJOR FAULTS

1. Horses' mouth gapping.
2. Heavy hands.

III. LEGS

A. GOOD

1. Secure leg position.
2. Proper weight in stirrups.
3. Controlling motion.
4. Weight evenly on ball of foot.
5. Heels lower than toes.

B. MINOR FAULTS

1. Uneven stirrups.
2. Motion in legs.
3. Insufficient weight in stirrups.

C. MAJOR FAULTS

1. Excessive spurring.
2. Loss of contact between legs, saddle foot and stirrups.
3. Coming in contact with fence or obstacle.

IV. CONTROL

A. GOOD

1. Maintaining horse in good form at constant gaits.
2. Ability to maintain horse under adverse conditions.
3. Ability to change and/or correct leads during the lope segment.

B. MAJOR FAULTS

1. Breaking to a trot or a walk during the loping segment.
2. Breaking to a trot or a lope during the walking segment.
3. Allowing horse to back crooked.
4. Failure to correct leads.

V. OVERALL APPEARANCE

A. GOOD

1. Suitable, well-fitted outfit.
2. Well-groomed horse.
3. Clean equipment.

B. MINOR FAULTS

1. Saddle not suitable to riders' size.
2. Unfitted outfit.
3. Dirty boots.

C. MAJOR FAULTS

1. Unclean equipment.
2. Ungroomed horse.
1. Untrimmed horse.

VI. DISQUALIFICATION (ZERO) (0) POINTS

- A. Touching saddle.
- B. Touching horse.

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Mr./Ms./Miss/MsTer San Diego Rodeo Contestant Entry Form

CATEGORY: Mr. Ms. Miss MsTer (circle one)

Member Since: _____ [] MALE [] FEMALE

NAME: _____ AGE: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

PHONE #: _____ E-MAIL: _____

Entry Requirements Checklist:

_____ Official amount donated to a 501.c charity (\$200 minimum): \$_____ (attach written verification and/or a copy of the check(s) to this form) OR

_____ Official amount earned and donated for GSGRA Fundraiser \$_____ (\$200 minimum) (attach a copy of the check(s) - sent to the GSGRA Treasurer - to this form)

_____ A) Compete in a minimum of one (1) sanctioned rodeo event, or B) Volunteer for a minimum of four (4) hours (in any capacity) at any I.G.R.A. Sanctioned Rodeo. Rodeo _____. (Circle A or B)

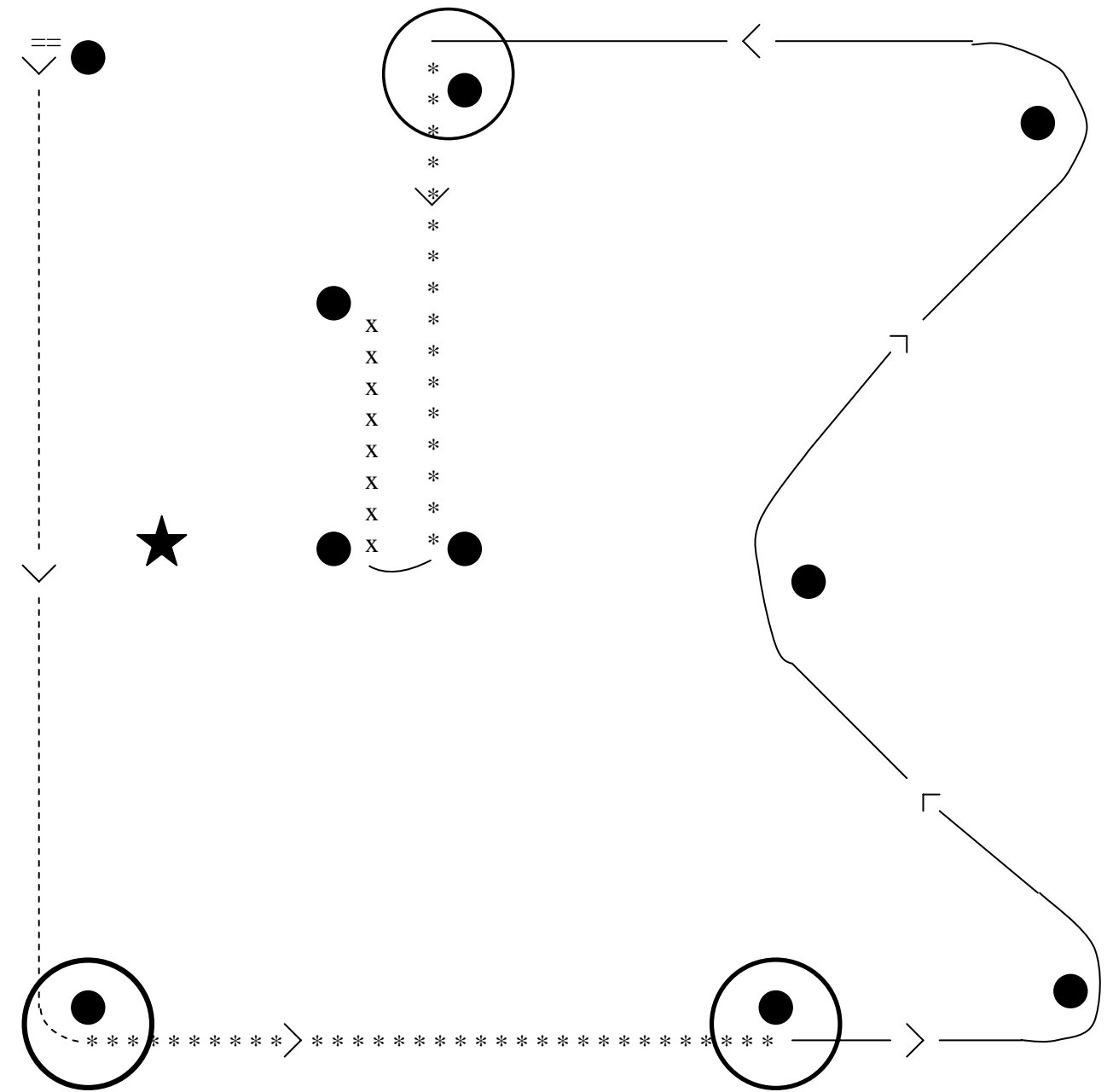
This section to be completed by the GSGRA-GSDC Vice President.

- | | |
|---------------------------------------|------------------------------|
| ___ Entry postmarked by deadline date | ___ Plan of Action |
| ___ Fundraising donation completed | ___ Western Wear Description |
| ___ Horsemanship Tape | ___ 6 Months Membership |
| ___ Entertainment Material | ___ Competed or Volunteered |

I certify that the above named contestant has met all requirements and is eligible to compete in the GSGRA-GSDC Royalty Competition.

Signed: _____ Date: _____

Horsemanship Pattern



- == Start
- > Direction
- Visible Barrel, Cone or Pole
- Recommended Change Area
- ★ Camera Position
- Walk
- * * * * * Trot
- _____ Lope
- x x x x x x x x x Backing

GSGRA-GSDC ROYALTY COMPETITION HORSEMANSHIP

Contestant Name	Title Category	Contestant Number
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Categories: **Point Values** (*Circle one for each category*):

CORRECT PATTERN 1 2 3 4 5

CORRECT LEADS/CONTROL 1 2 3 4 5

USE OF HANDS & LEGS/SEAT 1 2 3 4 5

SPORTSMANSHIP 1 2 3 4 5

APPEARANCE 1 2 3 4 5

Total: _____

Was camera in appropriate location? ___ YES ___ NO (2 pt deduction)

Did camera operator zoom in appropriately? ___ YES ___ NO (2 pt deduction)

Auditors Total: _____

Judges Comments:

Judges Number

Auditor

Auditor

**GSGRA-GSDC ROYALTY COMPETITION
PUBLIC PRESENTATION**

Contestant Name	Title Category	Contestant Number
------------------------	-----------------------	--------------------------

Categories: **Point Values** *(Circle one for each category):*

APPEARANCE	1 2 3 4 5
KNOWLEDGE	1 2 3 4 5
ANSWER IN CONTENT	1 2 3 4 5
CONFIDENCE	1 2 3 4 5
PUBLIC DISPOSITION	1 2 3 4 5

Total: _____

Auditors Total: _____

Judges Comments:

Judges Number	Auditor	Auditor
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**MR/MS/MISS/MsTer San Diego Rodeo CONTEST
PUBLIC PRESENTATION GUIDELINES**

APPEARANCE

Qualifying

Well groomed
Relaxed
Appropriate attire

Error

Nervous
Uncoordinated outfit
Unsuitable

KNOWLEDGE

Qualifying

Informative
Awareness & familiarity
Comprehension of topics

Error

Misgiving of information
Hesitant in response
Unclear or vague in response
Doubtful or obscure

ANSWER IN CONTENT

Qualifying

Articulate
Clearly expressed
Acceptable response

Error

Inarticulate
Uninformative
Inappropriate response

CONFIDENCE

Qualifying

Personable
Assertive
Confident in responses

Error

Unsure
Apprehensive
Misgiving

PUBLIC DISPOSITION

Qualifying

Positive outlook
Expressive
Respectful

Error

Opinionated
Pessimistic
Bias
Impolite

**GSGRA-GSDC ROYALTY COMPETITION
INTERVIEW**
("MISS/MsTer" NOT IN FACE)

Contestant Name	Title Category	Contestant Number
------------------------	-----------------------	--------------------------

Categories: **Point Values** *(Circle one for each category):*

APPEARANCE 1 2 3 4 5 6 7 8 9 10

KNOWLEDGE OF IGRA/GSGRA 1 2 3 4 5 6 7 8 9 10

ANSWER IN CONTENT 1 2 3 4 5 6 7 8 9 10

CONFIDENCE 1 2 3 4 5 6 7 8 9 10

PERSONAL DISPOSITION 1 2 3 4 5 6 7 8 9 10

Total: _____

Was a Plan of Action submitted? ___ YES ___ NO (2 pt. Deduction)

Auditors Total: _____

Judges Comments:

Judges Number

Auditor

Auditor

**MR/MS/MISS San Diego Rodeo CONTEST
PERSONAL INTERVIEW GUIDELINES**

GENERAL APPEARANCE

Qualifying

Well groomed
Relaxed
Appropriate attire

Error

Nervous
Uncoordinated outfit
Unsuitable

CONFIDENCE

Qualifying

Personable
Assertive
Confident in responses

Error

Unsure
Apprehensive
Misgiving

KNOWLEDGE OF IGRA/GSGRA

Qualifying

Informative
Awareness & familiarity
Comprehension of topics

Error

Misgiving of information
Hesitant in response
Unclear or vague response
Doubtful or obscure

PERSONAL DISPOSITION

Qualifying

Positive outlook
Expressive
Respectful

Error

Opinionated
Pessimistic
Bias
Impolite

ANSWER IN CONTENT

Qualifying

Articulate
Clearly expressed
Acceptable response

Error

Inarticulate
Uninformative
Inappropriate response

GSGRA-GSDC ROYALTY COMPETITION ENTERTAINMENT

Contestant Name	Title Category	Contestant Number
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Categories: **Point Values** (*Circle one for each category*):

ENTERTAINMENT VALUE 1 2 3 4 5

STAGE PRESENTATION 1 2 3 4 5

ORIGINALITY 1 2 3 4 5

APPAREL SELECTION 1 2 3 4 5

ARTISTIC INTERPRETATION 1 2 3 4 5

Total: _____

Did the contestant comply with Time Limit? YES NO (5 pt deduction per minute)

Did the contestant comply with Area Restrictions? YES NO (2 pt deduction)

Auditors Total: _____

Judges Comments:

Judges Number

Auditor

Auditor

MR/MS/MISS/MsTer San Diego Rodeo CONTEST ENTERTAINMENT GUIDELINES

ENTERTAINMENT VALUE

Qualifying

Quality of performance
Coordination
Showmanship

Error

Lack of quality
Poor showmanship
Unoriginal

Fault

Accepted tips
Non-compliance with time limit

APPAREL SELECTION

Qualifying

Stage costume
Western in design
Coordinates with talent

Error

Unsuitable
Uncoordinated
Unlaundered

Fault

Inappropriate to selection

STAGE PRESENTATION

Qualifying

Poise
Confidence
Audience interaction

Error

Timid on stage
Inappropriate language/gesture

Fault

Undefined use of props

ARTISTIC INTERPRETATION

Qualifying

Live vocals
Impersonation
Lip-sync
Use of instrument(s)

Error

Off-key
Not in sync with music

Fault

Use of undefined props

ORIGINALITY

Qualifying

Talent selection
Execution performance
Nature of selection

Error

Non-country/western
Duplicated selection
Lack of quality

Fault

Undefined use of props

GSGRA-GSDC ROYALTY COMPETITION WESTERN WEAR

Contestant Name	Title Category	Contestant Number
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Categories: **Point Values** *(Circle one for each category):*

GENERAL APPEARANCE 1 2 3 4 5

STYLE 1 2 3 4 5

FIT 1 2 3 4 5

POISE 1 2 3 4 5

PRESENTATION 1 2 3 4 5

Total: _____

Did the contestant comply with Area Restrictions? YES NO (2 pt deduction)

Auditors Total: _____

Judges Comments:

Judges Number

Auditor

Auditor

MR/MS/MISS/MSTER San Diego Rodeo CONTEST WESTERN WEAR GUIDELINES

GENERAL APPEARANCE

Qualifying

Appropriate attire
Well groomed
Relaxed

Error

Uncoordinated
Inappropriate attire
Unlaundered

STYLE

Qualifying

Contemporary
Western trend

Error

Costume-like
Non-western
Distasteful

FIT

Qualifying

Suitability (right size for body structure)
Laundered
Coordinates

Error

Baggy or oversized
Too small
Unlaundered

POISE

Qualifying

Assured
Maintained composure
Expressive

Error

Nervous
Uneasy or unsure
Apprehensive

PRESENTATION

Qualifying

Modeling exhibition
Interaction with audience
Use of stage

Error

Hesitant
Timid or reserved
Unexecuted or standstill

GSGRA-GSDC Royalty Competition FINAL TALLY SHEET

Contestant Name: _____ Number: _____

	Interview	Entertainment	Western Wear	Public Presentation	Horsemanship
Judge #1	_____	_____	_____	_____	_____
Judge #2	_____	_____	_____	_____	_____
Judge #3	_____	_____	_____	_____	_____
Judge #4	_____	_____	_____	_____	_____
Judge #5	_____	_____	_____	_____	_____
Judge #6	_____	_____	_____	_____	_____
Judge #7	_____	_____	_____	_____	_____
Judge #8	_____	_____	_____	_____	_____
Judge #9	_____	_____	_____	_____	_____

TOTALS (*Highest & Lowest Scores Removed*):

TOTAL SCORE: _____ **RANK:** _____

Auditor: _____ **Auditor:** _____

TIE-BREAK TOTALS (*Highest & Lowest Scores Added - ONLY IF NEEDED*):

TOTAL SCORE: _____ **RANK:** _____

Auditor: _____ **Auditor:** _____